

The
Hour
Turners



1932

The Four Corners
SCARBORO HIGH SCHOOL

Table of Contents

Table of Contents	2
Dedication	3
Directory	5
Editorials	6
Senior Periscope	8
Literary	13
Athletics	22
Exchanges	31
Notes	33
Jokes	38
Alumni	41
Advertisements	43

Dedication

To the memory of the man

George Washington

whose loyalty, bravery and sacrifice,
saved our nation for democracy; to the
memory of him whose aim was single,
whose trust was infinite, whose law was
reason; to the spirit of his tradition, do
we dedicate our book.



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THE FOUR CORNERS

SCARBORO HIGH SCHOOL

Volume XXI

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Number 1



GEORGE WASHINGTON'S CONTRIBUTION TO EDUCATION

This year the Bicentennial of George Washington is being observed in every part of the country. As students, it is fitting that we should pay him respect by considering that phase of his career generally overlooked, but of no less importance than his military and civic accomplishments; namely, his patronage of arts and literature. Civilization and social progress have been rapid since the beginning of our nation; brawn and stamina were once the requirements of success; today specialized training is necessary to keep our progress on a level with that of foreign nations. In short, where our fathers have succeeded, we shall fail unless we are educated up to the standards required today.

George Washington, denied the privileges of an education himself, felt all the more keenly the necessity of founding institutions of learning; he saw clearly that the progress and future prosperity of our country lay in the education of her people. As president, Washington felt embarrassed on numerous occasions because of his lack of confidence in expressing himself; he never prepared an address of over ten minutes without procuring the services of a professor. Recognizing as he did the need of increased educational facilities, Washington could not sit by without taking active steps toward filling that need.

The most cherished dream of George Washington was the founding of a national university. It was his idea that such a school would encourage young men from different parts of the country to gather in

one place for their higher education, and that gradually a feeling of friendliness would dispel whatever jealousies and ill-feeling might exist among the different sections. However, despite an endowment from him for this purpose, such a school has never been established. He endowed, besides, Liberty Hall Academy (now Washington and Lee University), Washington College, and many other educational institutions in his own state. In his will he devoted several pages to provisions for schools, academies, and universities. Besides being actively engaged in the promotion of education as a national institution, he gave his immediate attention to promising boys whose education he personally made possible by loans of money. Washington's endeavors in behalf of education were significant beyond what he himself accomplished; he inspired others to follow his lead; and as a result, it is possible today for anyone in the United States to grasp opportunities that were denied the Father of our country.

It is just as important for the individual to keep pace with the steady march of civilization as for the nation. If we refuse to avail ourselves of the opportunities for which the Father of our country and other great Americans have so unselfishly striven, we are defeating their purpose, and an important phase of their life work will have been in vain. But the American people are a race endowed with an industrious nature, and the youth of our country enjoy the challenge of educational pursuit.

J. L., '32.

WORKING OUT OUR WELFARE

"Reputation is what man thinks of us, and character is what God and the Angels know of us."

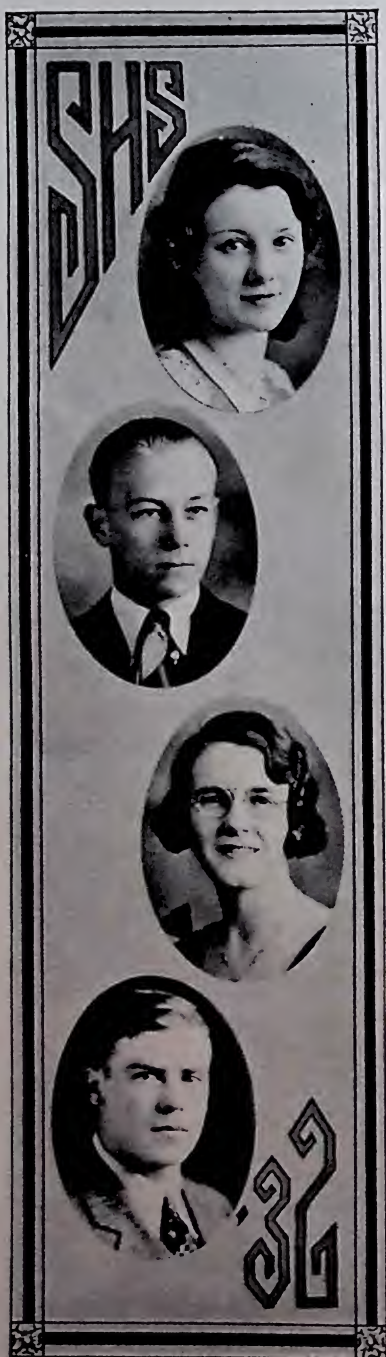
I read once these words of a young boy, "If I only possessed some large estate or several thousand dollars, what a man I could make of myself!" Had he ever stopped to think who some of our greatest men were? Did they all grow up in luxury? Abraham Lincoln best illustrates that it is possible for a man to come from a very poor home, and still be given the most responsible position in our Government. Restraint, a noble mind, bravery, justice toward all, constantly kept high his ideals when he was working his way to be president of these United States of America.

Money, of course, is something which everyone wishes to possess, but in education its value is limited. The boy or girl who has to work his way through college is generally the one who appreciates the full meaning of an education. Reputation, based on family prominence, undoubtedly is an advantage in procuring a worth-while position, but in the end, isn't it character that *secures* a position? Every individual must have pure ideals and a sincere heart to reach a great goal.

E. P., '34.

AN APPRECIATION

The students of Scarborough High School wish to acknowledge with deep gratitude that they have found no depression in the generous support that the townspeople have given to the school activities. This noble giving in the face of adverse conditions we hope we shall be able to repay in some measure by being dependable, loyal citizens of the town of Scarborough.



SENIOR PERISCOPE

INIS NATHALIE LOTHROP *"Nal"*

Editorial Board (4); Dramatic Club (4); Student Council (4); Secretary of Student Council (4); Senior Drama (4); Secretary of Athletic Association (4); Secretary of Class (1, 3); Librarian (4).

"She is all so slight
And tender and white
As a May morning."

GEORGE STANLEY CLARK *"Stan"*

Editorial Board (3, 4); Class Treasurer (2, 4); Class President (3); Basketball (3, 4); Track (4); Student Council (3); Senior Drama (4); Treasurer of Athletic Association (4).

"No man hath walk'd along our road with step
So active, so inquiring eyes, or tongue
So varied in discourse."

FLORENCE MAE SANFORD *"Flossie"*

Treasurer of Class (3); 4-H Club Work (1); Glee Club (1); Senior Drama (4); Dramatic Club (4).

"Hark, how through many a melting note
She now prolongs her lays;
How sweetly through the void they float!"

CLIFFORD LESLIE PROUT *"Clif"*

Stage Manager Senior Drama (3, 4); Rifle Team (4).

"Come one, come all! This rock shall fly
From its firm base as soon as I."

AUDREY KATHLEEN TURNER

Vice-President of Class (2); Secretary of Class (4); Basketball Manager (4); Dramatic Club (4); Senior Drama (4).

"Joyous as morning,
Thou art laughing and scorning."

EZRA CRAIG

"Crugie"

Editor-in-Chief of FOUR CORNERS (4); Advertising Manager of FOUR CORNERS (3); Treasurer of Class (1); Basketball (2, 3, 4); Swimming (1, 2, 3, 4); Captain of Swimming (3, 4); Track (2, 3, 4); Baseball (3, 4); Prize Speaking (1, 2, 3, 4), Second Prize (1), Honorable Mention (3), First Prize (4); Orchestra (3, 4); Dramatic Club (4); Senior Drama (3); Student Council (1).

"Yet I fling my soul on high with new endeavor,
And I ride the world below with a joyful mind."

MARION RUTH DOUGLASS

Valedictorian; Editorial Board (4); Vice-President of Class (1); 4-H Club Work (1, 2, 3, 4); Secretary of Sewing Club (3); President of Sewing Club (4); Dramatic Club (4); Student Council (3); Senior Drama (4).

"Her face is fair, her heart is true,
As spotless as she's bonnie, O."

JOHN MORRIS LAUGHTON

"Jawn"

Pennell Institute (1); Editorial Board (4); Cross Country (4); Baseball (3, 4); Prize Speaking (4); First Prize (4); Senior Drama (4); Triangular Speaking Contest, First Prize (4).

"Forward to the starry track
Glimmering up the heights beyond me,
On, and always on."





ELEANOR IRENE DAVIS

Salutatorian; Editorial Board (4); Vice-President of Class (4); 4-H Club Work (1, 3); Dramatic Club (4); Business Manager of Senior Drama (4).

"Now I know how true she was;
Now I know how dear she was."

LLOYD HASWELL TURNER *"Heisch"*

Editorial Board (4); Basketball (4); Swimming (3, 4); Baseball (3, 4); Cross Country Manager (4); Basketball Manager (4); Student Council (4); Senior Drama (3); President of Athletic Association (4).

"Books! 'tis a dull and endless strife,
Come, hear the woodland linnet;
How sweet his music! On my life
There's more of wisdom in it!"

VIRGINIA CARO LEARY *"Gin"*

Editorial Board (4); Secretary of Class (2); Glee Club (1); Student Council (4); Senior Drama (4).

"So calm and cool and debonaire."

NEAL MARTIN JENSEN

Portland High (1); Art Editor (4); Vice-President of Class (3); Basketball (4); Swimming (4); Track (4); Baseball (3, 4); Prize Speaking (3); Senior Drama (4).

"Mind free, step free,
Days to follow after,
Joys of life, sold to me
For the price of laughter."

LORENA MARGARET MACMILLAN "*Rena*"

Editorial Board (4); Class President (2); Basketball (2); Dramatic Club (4); Student Council (3); Senior Drama (4).

"Beauty clear and fair,
Where the air
Rather like a perfume dwells."

STEPHEN HOWARD LYONS "*Howie*"

Editorial Board (1, 2, 4); President of Class (1, 4); Basketball (1, 2, 3, 4), Captain (4); All Tournament Guard at Gorham Normal (4); Swimming (2, 4); Cross Country (1, 2, 4); Track (1, 2, 3, 4); Baseball (3, 4); Orchestra (3, 4); Student Council (4); President of Student Council (4); Senior Drama (4).

"True calm doth quiver like the calmest star;
It is that white where all the colors are."

ADELAIDE IDA BURNELL "*Peggy*"

"The joy of youth and health her eyes displayed,
And ease of heart her every look conveyed."

DONALD FREDERICK DOUGLAS "*Don*"

4-H Club Work (1, 2); Track (2); Student Council (3).

"Strange to the world, he wore a bashful look,
The fields his study, nature was his book."





DOROTHY IRENE MCKENNEY "Dot"

4-H Club Work (2, 3); Glee Club (1); Home Economics Summer Project (2, 3); Manager of School Store (4).

"All seemly ways of living.
Proportion, comeliness,
Authority and order.
Her loyal heart possess."



STUDENT COUNCIL

Sitting: Lothrop '32, Secretary; Smith '33, Treasurer; Lyons, President; Leary '32, Mottram '33.

Standing: Milliken '33, Turner '33, MacMillan '34, Moulton '34.



SCARBOROUGH IN DAYS OF OLD

The rurally-settled town of Scarborough holds forth its charms to the traveller who loves that country life where a barren piece of land, an old weather-beaten house, a rustic, half-tumbled down fence, or a moss-grown gravestone are a history, colorful with stories of Indian warfare in days gone past. He sees it as a story book where joys and sorrows, toil, brave deeds, and love—all are intermixed and woven into that earlier life.

Scarborough had its share of old-fashioned houses, with private cemeteries on nearly every farm; now, either destroyed or grown over with weeds, and the stones scarcely readable; the antiquated fences falling to ruin. New things are being built in their places, which some day may also be called antique.

A typical early farmhouse was a humble dwelling, with a moss-covered roof and overhanging eaves. It was set back several rods from the road (which was scarcely wide enough to be called such) in a field where little farm plots were carefully tended and the winter supply of hay raised. A cow or two could usually be seen peacefully cropping the grass around the barn, an even more shabby building than the house; and occasionally their deep bass

voices would awaken the sleeping countryside.

The inside of the house was kept scrupulously clean by the farmer's busy wife, who seemed never to rest a minute but kept flying from one task to another all the day long. The kitchen and dining-room were combined into one large room; a huge brick fireplace occupied almost one entire end of the room; there was a great iron pot hung over the bright blazing fire, and around the walls there was a row of dishes, some china, but most of them metal; a pair of brass candlesticks shone as if newly polished. Before the fire sprawled a large yellow cat, the pride of the household, yawning in perfect contentment in the light of the blazing logs.

A few feet directly behind the house stood that rustic little cemetery, so much a feature of old New England; it contained only two stones, showing that the family were comparatively new settlers in the town. Around the entire estate was a rudely-constructed fence of wood, with occasional breaks of rock piled one upon the other.

There was only one church in the town, centrally located. Within, there were two rows of high-backed pews facing the pulpit which was occupied each week by a small, bustling pastor; his assistant, the

deacon, was as near like him as anyone could be. Early in the morning the sweet, clear tones of the bells could be heard for miles around, calling the congregation to meeting; down lanes and byways to the road, and hence on to the church, they flocked in Sunday attire.

On the five school days another bell could be heard, solemnly calling little loiterers to their lessons in the little white schoolhouse on the hill, on the top of which the old iron bell hung in a lazy fashion. In the center front of the one room within, stood a truly quaint stove and beside it a pile of wood cut by the sturdy schoolmaster himself, a man who was the exact opposite in appearance and characteristics of the well-known Ichabod Crane.

As the extreme south of Scarborough is bordered by that ever-moving Atlantic Ocean, and its shores by great stretches of white sea sand, shipbuilding was in early times her chief industry. When each ship was completed after weeks, and sometimes months of hard labor, the whole neighborhood turned out to help launch it with a merry send-off.

Often one could hear along a river bank, in those days, the sound of a mill wheel, or far up the stream the buzz of sawing machines cutting the great logs into lumber. On nearly every river that had any water power, there was either a saw or grist mill.

But not all the time of the early settlers of Scarborough was spent in labor; there were days devoted to pleasure, when the village people would all go on a picnic, or the ladies gather for a quilting party,

while some pleasant evenings were spent at husking bees. There were also barn dances, with games and contra-dances, to unite the villagers in a spirit of friendly merrymaking.

ANNIE LYONS, '33.

A RACE WITH TIME

The day was a little muggy. No wind blew. The spectators—fifty thousand, the pressman had said—were sweltering in their seats. It was a poor day for a race, but just the sort of day that always kept him in top form. He felt unusually fit; no nerves—indeed, there shouldn't be in his fourth year of varsity competition. Steady training had worn him down to long, sinewy, powerful muscle; no fat there, no extra baggage.

Last year he had been conceded a favorite; but this year to the newspapermen he was just one of the runners. A mighty good man, they admitted, but no "guts." His coach had told him the same thing, had told him that he was through. His math prof even had given the class a lecture on "intestinal fortitude"; he had known that it was meant for him.

The track classic of the year—his last chance. For weeks the men about him, as well as he, had been working for this event. There was that fellow who had beaten him on the last lap his sophomore year; there, the fellow who had just recently set the new indoor record. Nerves were starting, but with an effort he shook them off. No, those fellows didn't especially concern him; this year he had challenged himself a different way. He was

raeing, not against human strength and endurance, but against *the little second hand of a strap watch*. A small, delicate little spring, a little wheel; the *tick, tick, tick* of seconds and half seconds—which would win, man or metal?

The starter called out the mile; that was his event, his specialty. He warmed up, taking off his wraps. Now he could see his opponent, the watch. On his left wrist it was; that meant that it would be one position nearer the pole. Should he start out fast to overcome the lead, or drop behind his opponent? He resolved to follow the schedule that he had planned the night before: sixty-two seconds on the first lap; sixty-three on the next two; sixty-two on the last. A new record—if he could beat his little opponent, beat *time*!

They were taking their marks; the gun—off they went. At the quarter mark he glanced down—seventeen seconds! He lengthened his stride. At the first lap signal he was out in front, sixty-two seconds flat.

"Gosh, Gene looks good today," said an enthusiastic admirer.

"Yeah, but watch him fade on the last lap!" answered a seasoned track fan.

His wind was coming faster, but he could afford to slacken his stride. At the second lap signal his opponent registered sixty-three. Neck and neck! But now he started to have trouble, a tingling cramp in his ankle. If he could only shake it off! He broke his stride and lost a precious half second regaining it. His momentum had

been cut, too. Half lap on the third, and his opponent had gained an entire second! He tried to lengthen his stride; what was the matter with him; where was his fight? Was it really true, this intestinal fortitude stuff they had been dinning into him?

Three laps—sixty-two, sixty-three, sixty-four and five-tenths. He was a second and a half behind his opponent! The watch was six yards ahead of him! He could hear the *tick, tick, tick* of the watch beating out its stride. His opponent was holding out its time; why couldn't he? He made a little burst of speed. The gallery was on its feet; but he wasn't noticing the gallery, only the little pace-maker on his wrist.

Quarter lap gone; panic; an iron bar across his chest. His feet were leaden; no push, no go. He was running mechanically now. Suddenly something inside snapped; his second wind had come. He wasn't running now; he rose; he fairly flew! The crowd, the cheers, he didn't hear, only the *tick, tick, tick* of his opponent. One hundred yards; fifty; thirty—there was the finish line; there was the tape. He drove his legs like pistons; *metal against metal now*. He closed his eyes and lunged, breaking the tape. He fell. When he was brought to the lockers he saw that the watch was broken and had stopped on exactly sixty and five-tenths. Sixty-two, sixty-three, sixty-four and five-tenths, sixty and five-tenths—a *tie* with his opponent, but a new record! Gene and the watch were co-holders of the new record.

HOWARD LYONS, '32.

LOVE ON THE RIVER THAMES

Carol turned slowly from the mirror into which she had been smiling with coquettish appreciation, and spoke to her maid.

"Ursula, I am going for a boat ride on the River Thames, and I shall want my blue silk dress. Help me take these papers out of my hair; bring out my rose creams, powders, perfumes, patches—and hurry! You know how long it takes to dress my hair in the new French fashion."

Today, Carol would have been called a ravishing beauty even without all the make-up she had to wear to follow the mode set by the ladies of Queen Anne's court. Her hair was golden and wavy, with ringlets clustered around her snowy neck; her eyes were a deep violet blue; well-formed and deep red were her lips, and soft and pink her cheeks, showing that she glowed with health.

The procedure of the eighteenth century *boudoir* was long and tiresome. First the creams and elaborate face washes were applied; then the powders and delicately-blended perfumes. Two large beauty patches graced Carol's chin and right cheek, her hair was piled high upon her head, and the last intriguing hook of her blue dress was finally in place. For a long time she admired herself before the mirror while Ursula exclaimed with pleasure.

Later when Carol drifted slowly down the Thames, rowed by an old boatman, all eyes were bent toward her. She was used to admiration and paid little attention to

it. She was rowed to the bank, where she alighted and went toward the home of her dearest friend, Angela, to have tea. As she rushed forward with hands outstretched to greet Angela, who was coming to meet her, a handsome young man stepped up and addressed her, "I beg of you, pardon my rudeness for speaking, but I wish to return your handkerchief, which you just dropped."

As Carol raised her eyes to his, she thought him the best-looking man she had ever seen. Just then Angela said, "Why, Bruce, it's you. Where have you been these past few years? And how do you happen to be talking with Carol-bird? I didn't know you knew each other."

"We do not know each other; Miss Carol dropped her handkerchief and kindly allowed me to return it."

Angela laughed. "Well, come into the house," she said, "and I'll introduce you and give you a cup of tea in the bargain!"

Inside they were met by Angela's mother and many guests who greeted them noisily. Carol sat down at a small table alone and sipped her tea. She had not been there very long before Bruce joined her and the two chatted gayly over their tea. Their bright laughter attracted the attention of Priscilla Hathaway, who was sitting with Robert Phipps, a young man who had been in love with Carol ever since he had known her. Priscilla had always been infatuated with Bruce since the days when they had played together as children. She had always, too, disliked Carol because of her beauty and charm; to see her thus with Bruce was too much for poor Priscilla to

endure. She knew that Carol must like Bruce. All women did. She turned to Robert.

"Bob, do you see whom Carol is sitting with?"

"Yes, my dear, I do."

Priscilla thought deeply for a few minutes. Finally she said very slowly, "Bob, you like Carol very much, don't you?"

"Better than anyone I've ever known. Why?"

"You don't want Bruce to win her away from you, do you?"

Robert was silent. Priscilla continued excitedly, "Listen, Bob. You know I like Bruce, and I'm going to have him. Let's tell Carol that I am engaged to him."

"All right, Priscilla," said Robert slowly, "I'll tell her myself."

The next afternoon Carol found herself beside Robert Phipps. His conversation was unusually interesting, but she could not keep her attention on what he was saying. Why did she keep thinking of Bruce, and why was there such a singing in her heart? But what was Bob saying? Something about Bruce—engaged.

"To Miss Priscilla Hathaway," said Phipps quietly.

For the next few weeks Carol avoided everybody. She just couldn't face her friends. But Angela sought her out and got Carol to tell her the trouble.

"That's some of Priscilla's work," said Angela.

When Angela reached home she found Bruce awaiting her. He inquired for Carol. When Angela replied that she was well, Bruce said, "Then where has she been hiding? I've—"

"Bruce," interrupted Angela, "are you engaged to Priscilla?"

"Engaged to— young lady, you know I'm not. Why do you ask?"

"Carol and I heard that you were," replied Angela.

"I think I understand," said Bruce, slowly.

The next day Carol went to pay Angela a promised call. She was received with the message that Angela was out but had requested that Miss Carol wait a few minutes in the drawing room. She went in and sank down on a couch. She heard a movement from a chair across the room, and looking up, she saw Bruce coming toward her. Explanations were made—and a promise.

A few weeks later Mr. and Mrs. Bruce Sterling were welcomed to Sterling Hall by servants who were more than eager to serve their young master and his little bride. In the years that followed was a frequent and welcome guest in that home of laughter and happiness.

DOROTHY SMITH, '34.

CHRISTMAS EVE

It was cold and windy. As little Jimmy Blake stood on the street corner, he felt the wind through his thin clothing. The sky had been dark, hung with heavy clouds, but now the wind had cleared away the clouds. The stars were just beginning to peep out from behind the scattered gray cloud curtains. They twinkled brightly down on the little village.

Jimmy was cold and very hungry. It seemed to him that this just couldn't be Christmas Eve. It was all so very different from what it had been the year before, when his father and mother had been living. After they had died, Jimmy had been sent to live with a very distant relative, an ancient relative, not altogether in years, but in his ideas. He hadn't wanted Jimmy, but he had seen his duty plainly enough.

He had long forgotten, however, what being a boy meant, and often Jimmy had been both hungry and lonely.

But today, Jimmy had thought of a plan. He decided to steal away and come back to the little village; to see once more the little white house with the green blinds which had such a friendly air of home about it. He knew that just to see it again would help stop some of the longing and loneliness he had been feeling.

Jimmy buttoned up his coat the best he could with the few buttons left, and putting his hands in his pockets to keep them warm, he started along the little village street toward the little house. He came to the gate, and the sight of the dear, little house with its gay wreaths and bright lights made the tears come to his eyes and a lump to his throat.

Suddenly he decided to open the little gate and go up to the doorstep. He opened the gate and went slowly up the walk. He seemed to feel all kind of funny inside; he didn't know what was the matter. When he reached the step, all his strength seemed to be gone. He fell in a little crumpled heap on the first step.

Then he heard voices, and opened his eyes to find himself lying in a huge rocker near the fireplace. A kindly little woman was bending over him, and a little man stood nearby. They both had silvery hair and kindly little wrinkles about their mouths, which showed that they were jolly and laughed a lot.

Mrs. Grayson—for that was the lady's name—spoke to Jimmy in a soft, cheery voice, "Are you all right now, Sonny? In

just a minute you shall have some hot chocolate to warm you up."

"I'm all right now," said Jimmy. "I was kind of cold and hungry, and I felt kind of sick, but I'll be all right now."

After Jimmy had had all he could hold to eat, "Grammy," as everyone called Mrs. Grayson, took him in her arms and began to rock the tired little boy to sleep. As Jimmy's bright curls began to fall back from his face and his eyes began to close, the sound of sweet singing was heard outside the windows:

"Silent night! Holy night!
All is calm; all is bright;
Round yon Virgin, Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace."

JULIA FERGUSON, '35.

THE GROVES WERE GOD'S FIRST TEMPLES

The shadows of evening lie darkly around me. The birds twitter, and then become silent. The tinkle of a brook reaches my ears with a million sounds of nature blended in such a way that it seems silent: a silence as before some great player lifts his violin to play the first note; a silence that fills a church before the service begins. A bird sends his last call to his mate in the distance, and the reply comes back as an echo. The stately trees reach out their mighty arms in prayer, their heads raised to the Heavens, ever looking upward. And peace pervades the forest.

ANNIE FERGUSON, '33.

Haet's Corner

EASTER IN NATURE'S CHURCH

Easter, Easter, everywhere!
In the churches, people gather to praise You,
God,
But in the woods You are praised, too: the
trees are straight and tall like steeples and
spires of the churches.
The carpet of grass and needles is soft and
warm.
The little wild flowers nod their heads in thanks,
like people praising You in prayer.
The branches form a roof like the roof of a
temple.
The wind is an organ, playing sweet tunes as
it whistles through the trees.
The fallen trees and branches form seats like
the pews in the churches.
The choir in this outdoor church is the song of
the birds, which seem to tell the world of
Easter Day.

ROBERT BAKER, '35.

IN THE TWILIGHT

I took a walk in the twilight
While the heavens were still aglow,
And what I saw in that skylight
Is for everyone to know.

The sky was all glowing and rosy,
And spotted with silver and gray,
And what was behind that bright picture,
Only those much higher can say.

So take a walk in the twilight
After the skies have been blue,
And see if the majestic picture
In the same way comes to you.

DORIS GOWER, '35.

THE SEA

The tall pine tree
Stands straight and invites me;

From its top I can see
Far out on the open sea.

I can see ships,
And as the winds toss their sails,
They throw the crew against the rails;
And as the waves dash high,
The ship gives one sigh;
The crew let out yells;
Then I hear S. O. S. and the bells!

So ahoy! ahoy!
For the sea and its toy.

ASA DOUGLASS, '35.

THE PILOT'S FAREWELL

I saw an airplane flying high,
Amid the clouds in the clear blue sky;
I saw the pilot wave to me
As he sailed his ship on toward the sea.

INEZ MORSE, '35.

EASTER

The Easter lily, pure and white,
Looks up to God, who gave it light.
And the little children, sweet and fair,
March to church everywhere.

ALICE THURLOW, '35.

SONG OF LIFE

Standing in life's doorway,
I watch the birds fly high;
To me they are a symbol
Of heights that I shall try.

Leaving behind the beaten path,
It is a bird I follow;
But what is Life? A flutter of wings,
And then—Tomorrow.

VIRGINIA LEARY, '32.

LORENA MACMILLAN, '32.

BEAUTY

In a little spot that I know
 Many tiny white flowers grow;
 Their beauty is not often seen,
 For they are hidden by a grassy screen.
 These little flowers so dainty and white,
 Are lost from all but God's own sight.
 They are made by His Hand
 And set carefully in this land.
 These little flowers will still stay
 When everything else has gone away.

ELIZABETH MOULTON, '35.

THE NIGHT

The day is done; soft shadows creep,
 And lull the dainty flowers to sleep.
 Far in the West sinks the huge, red sun;
 And 'tis then we know that night has come;
 The giant darkness at last has come,
 Bringing rest to many and fear to some.
 But soon it will fade and die away,
 Giving its place to another day.

JANICE GRANT, '35.

AN EXPLANATION

"Junior, straight to me this minute!"
 Cried a voice down from the stairs.
 "I'll fix you if I catch you
 Out there trying to put on airs.

"I'm not so very strong, you know,
 But you're young yet and quite small.
 And I can spank you hard enough;
 You little know it all!"

"Yes, Ma," came the answer;
 "I'm sorry for what I did;
 But, gosh, Ma, you seem to forget
 That I am just a kid.

"That lady was very pretty,
 And the clothes she had were swell;
 I only wanted the flower
 That she had in her lapel.

"I found she had a temper
 —Gosh, I didn't know she'd screech
 When I jumped up and grabbed it.
 Just as high as I could reach!

"But I won't do it again, Ma;
 It's dangerous, as you see.
 Just take a second look, Ma,
 And you'll see battle scars on me!"

VIVIAN PLOWMAN, '35.





Pals



"Hello" Girl



On Your Mark!



Senior "Stars"



*African
Dodgers*

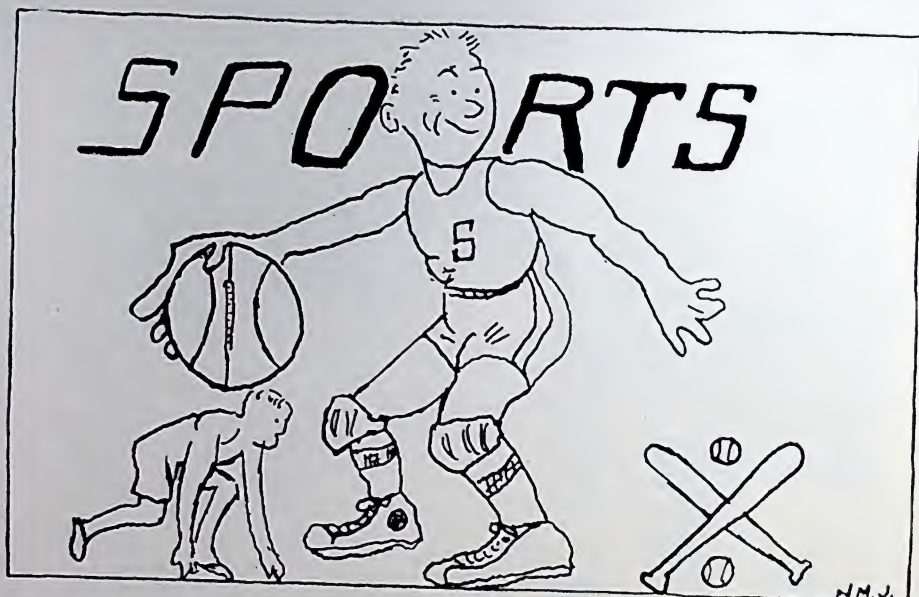


'32 Baby

Our Carpenter



Bumping Along



During the past year Scarboro High has engaged in all the sports which the Cumberland County Conference has sponsored, namely, baseball, cross-country, outdoor and indoor track, boys' and girls' basketball, swimming and rifle marksmanship; while the girls have engaged in informal contests in archery, soccer and volleyball. Mr. Gerald Hallett has coached baseball and basketball, Principal Bessey has had charge of the track, swimming and rifle teams, and Miss Clara Royden has directed the girls' athletics.

BASEBALL

Scarboro High organized a baseball team in the spring of 1931 after more than ten years of non-participation in this sport. A large squad reported to Mr. Hallett and we had a fairly successful season for a first-year team, as we finished third in the Triple C Shore Division. Due to the

interest created, this sport will be continued. Veterans remaining from last year's team are Craig, '32, Lyons, '32, N. Jensen, '32, Loughton, '32, Milliken, '33, and R. Jensen, '34.

OUTDOOR TRACK

The fourth annual Triple C outdoor track and field meet was held on May 20, 1931, at the Deering High School athletic field. Scarboro won for the second consecutive year, amassing a total of forty-five points. Lyons of Scarboro was high-point man, with 13 points, while Hancock of Pennell followed with two first places.

Summary of meet:

440-Yard Run—Won by Hancock, Pennell; (2) Snow, Scarboro; (3) Milliken, Scarboro. Time, 57.3 sec.

Mile Run—Won by Sawyer, Pennell; (2) Chipman, Pennell; (3) McAllister, Freeport. Time, 5 min. 23 sec.

100-Yard Dash—Won by Lyons, Scarboro; (2) Merrill, Greely; (3) Sawyer, Pennell. Time, 10 4/5 sec. (Record.)

880-Yard Run—Won by Hancock, Pennell; (2) Lyons, Scarboro; (3) Cannell, Greely. Time, 2 min. 18 sec.

Discus Throw—Won by Pride, Windham; (2) Porter, Freeport; (3) Rice, Scarboro. Distance, 87 ft.

Shot Put—Won by Pride, Windham; (2) Douglas, Scarboro; (3) Worden, Freeport. Distance, 36 ft. 6 in.

Running Broad Jump—First, tie between Lyons, Scarboro, and Merrill, Greely; (3) Jordan, Scarboro. Distance, 17 ft. 1 in.

High Jump—Won by Jordan, Scarboro; (2) Craig, Scarboro; (3) tie between Allen, Freeport, and Cannell, Greely. Height, 5 ft. 3 $\frac{3}{4}$ in.

Pole Vault—Won by Snow, Scarboro; (2) Lyons, Scarboro; (3) McPherson, Pennell. Height, 9 ft.

Javelin Throw—Won by Rice, Scarboro; (2) Scamman, Scarboro; (3) Allen, Freeport. Distance, 115 ft. 8 in.

Relay Race—Won by Pennell; (2) Greely; (3) Windham.

POINT SUMMARY

	Scarboro	Pennell	Greely	Windham	Freeport
440-Yard Run,	4	5	0	0	0
Mile Run,	0	8	0	0	1
100-Yard Dash,	5	1	3	0	0
880-Yard Run,	3	5	1	0	0
Discus,	1	0	0	5	3
Shot Put,	3	0	0	5	1
Broad Jump,	5	0	4	0	0
High Jump,	8	0	$\frac{1}{2}$	0	$\frac{1}{2}$
Pole Vault,	8	1	0	0	0
Javelin,	8	0	0	0	1
Relay,	0	5	3	1	0
Totals,	45	25	11 $\frac{1}{2}$	11	6 $\frac{1}{2}$

Snow, Jordan and Lyons participated in the State Track Meet at Bates College on June 2, 1931. Snow won second place in the pole vault with a vault of ten feet; Jordan won the broad jump with nineteen feet one inch, and placed fourth in the high jump. Lyons finished second in the 220-yard dash, and third in the 100-yard dash.

GIRLS' TRACK

The first Triple 'C' girls' track meet was held at Greely Institute, Cumberland Center, in May, 1931. Our team consisted of Helen Scamman, '31, Barbara Grant, '31, Barbara Harmon, '31, Ruth Verrill, '34, Eleanor Storey, '34, and Anna Leavitt, '34. All members of the team won their letters, as each one placed in some event.

Summary of meet:

75-Yard Dash—Won by Atherton, Windham; (2) Ray, New Gloucester; (3) Nason, Freeport.

50-Yard Dash—Won by Atherton, Windham; (2) Blackstone (Freeport); (3) Coffin, Pennell.

Potato Race—Won by Merrill, Yarmouth; (2) Ray, New Gloucester; (3) Chandler, New Gloucester.

Basketball Throw—Won by Merrill, Yarmouth, 59 ft. 8 in.; (2) Ray, New Gloucester; (3) Harmon, Scarboro.

Baseball Throw—Won by Ringrose, Freeport, 157 ft. 10 in.; (2) Cushing, Freeport; (3) Grant, Scarboro.

Relay Race—Won by Scarboro (Scamman, Verrill, Leavitt, Storey).

POINT SUMMARY

	75-yard Dash	50-yard Dash	Potato Race	Basketball Throw	Baseball Throw	Relay	Total
New Gloucester High,	3	0	4	3	0	3	13
Freeport High,	1	3	0	0	8	0	12
Windham High,	5	5	0	0	0	1	11
Scarboro High,	0	0	0	1	1	5	7
Yarmouth High,	0	0	5	5	0	0	10
Pennell Institute,	0	1	0	0	0	0	1
Greely Institute,	0	0	0	0	0	0	0

CROSS-COUNTRY

After a year's lapse we again organized a cross-country team. More than twenty reported to Coach Lyons, '32, for practice, and Jordan, '33, was elected captain. The squad practiced faithfully and were in good condition for the first race, a triangular run with Windham and Cape Elizabeth at the Cape. The result was as follows:

Scarboro,	1	2	3	5	12	23
Windham,	4	9	10	13	16	42
Cape Elizabeth,	6	8	11	17	21	63

Order of finish—Ahlquist, S., Milliken, S., Lyons, S., tie for first; Wescott, W., Smith, S., Foss, C. E., Larrivee, W., Libby, C. E., Rogers, W., G. Hawkes, W., Farwell, C. E., Laughton, S., C. Hawkes, W., Welch, S., Skillings, S., Morrell, W., Adams, C. E., Jordan, S., Frederick, S., Morse, W., Tanner, C. E., Jordan, C. E., Rokowski, S., Clark, S., Moulton, S., Emerson, S., McCarthy, C. E. Time, 12 min. 8 sec.

Our next run was with Pennell Institute, State champions of 1930, over our own course, which was shortened because of a pouring rain.

Pennell,	2	3	5	6	7	23
Scarboro,	1	4	10	11	13	39

Order of finish—Lyons, S., Caswell, P., Chipman, P., Ahlquist, S., Doughty, P., Cole, P., MacPherson, P., Leavitt, P., Carter, P., Smith, S., Jordan, S., Whitney, P., Frederick, S., Muzzey, P., Laughton, S., Skillings, S., Emerson, S., Rokowski, S., Welch, S. Time, 7 min. 17 sec.

Our final race was at the annual Triple C Run at Gorham Normal School, where we finished in sixth place.

Those finishing in scoring positions were:

New Gloucester—Megguier, 1, Bradbury, 5, Berry, 11, Snow, 12, Reynolds, 17. Total, 46.

Greely—Cannell, 4, Small, 8, Wilson, 10, Vaughan, 18, Campbell, 24. Total, 64.

Freeport—York, 2, Winslow, 3, McAllister, 15, Basinet, 19, Camp, 34. Total, 73.

Pennell—Chipman, 9, MacPherson, 14, Cole, 20, Carter, 21, Leavitt, 22. Total, 86.

Windham—Larrivee, 6, Wescott, 7, Rogers, 23, Morse, 25, Hawkes, 31. Total, 92.

Scarboro—Ahlquist, 13, Milliken, 16, Smith, 26, Frederick, 28, Laughton, 38. Total, 122.

Cape Elizabeth—Farwell, 32, Garvie, 33, Libby, 40, Fuger, 41, Tanner, 44. Total, 190.

BOYS' BASKETBALL

Because of the extremely large squad reporting for basketball this year, our coach divided it into three divisions, the varsity, the junior varsity, and the junior high groups, with each group practising at different hours. The junior high team was a member of the County junior high league which played a series of games at the Portland Y. M. C. A. The most outstanding players of this team were Harmon, '35, Moulton, '35, and Huff, '36. The junior varsity team consisted of R. Jensen, '34, and Rawson, '34, forwards; Smith, '33, at center; I. Moulton, '34, and Langhton, '32, guards. They won several games with the second teams of other high schools.

The only veterans on the varsity team were Craig, '32, and Captain Lyons, '32. Our regular line-up this year has been Clark, '32, and Milliken, '33, forwards; Craig, '32, center; Lyons, '32, and Emerson, '33, guards. The substitutes have been Turner, '33, Jordan, '32, and N. Jensen, '32.

Due to a division of the Triple C League, our schedule has been somewhat shorter than that of previous years. We finished second in the Shore Division of the league and won seven out of thirteen games played. We were chosen to enter the Gorham Normal Tournament. In our first game we did the unexpected by defeating the highly-favored Buxton High team which had won twenty-one straight games. We lost to Gorham High in the semi-finals.



BASKETBALL (BOYS')

Front Row: Milliken '33, Emerson '33, Captain Lyons '32, Craig '32, Clark '32.

Back Row: Smith '33, Turner '33, Coach Hallett, Jensen '32, Moulton '34.

STANDING OF SHORE DIVISION

	Won	Lost	PC
Cape Elizabeth High,	5	1	833
Scarboro High,	4	2	667
Yarmouth Academy,	3	3	500
Freeport High,	0	6	000

SEASON'S RECORD

Scarboro	20	(home)	Alumni	21
Scarboro	17	(home)	Windham	20
Scarboro	34	(home)	Porter	25
Scarboro	25	(away)	Falmouth	15
Scarboro	17	(away)	Freeport	14
Scarboro	22	(home)	Yarmouth	21
Scarboro	9	(away)	Cape Elizabeth	16
Scarboro	24	(away)	Yarmouth	23
Scarboro	22	(home)	Cape Elizabeth	30
Scarboro	40	(home)	Freeport	21
Scarboro	29	(away)	Porter	37
Scarboro	19	(Tourney)	Buxton	17
Scarboro	6	(Tourney)	Gorham	24
Scarboro	284		Opponents	283

INDIVIDUAL SCORING

	Goals	Fouls	Points
Craig, c.	48	7	103
Lyons, g.	38	22	98
Clark, f.	10	5	25
Milliken, f.	6	11	23
Emerson, g.	7	3	17
Jensen, f.	2	3	7
Jordan, f.	3	0	6
Googins, f.	1	0	2
Harmon, f.	1	0	2
Moulton, g.	0	1	1

GIRLS' BASKETBALL

When our basketball squad reported for its first practice of the season, we were faced with rather dismal prospects, as only one veteran remained from last year's winning team. However, a group of willing workers were taught the fundamentals of the game by our coach, Miss Clara Royden, and while our season has been far from successful in respect to games won, yet the members of the team feel that there has been "many a victory in defeat" and are optimistic about the future success of the team, as none are lost by graduation

this year, the majority of the team being members of the sophomore class.

The members of the first squad were as follows: Forwards, "Very" Verrill, '34, "Oakie" Plowman, '34, "Micky" MacMillan, '34, and Annie Ferguson, '33; Centers, Captain Greta Moulton, '33, "Edie" McCullough, '34, and Julia Ferguson, '35; Guards, "X" Ray, '33, "Cal" Pillsbury, '34, "Very" Verrill, '34, and "Chubby" Smith, '34. Others who have attended practice consist of Eleanor Storey, '34, Anna Leavitt, '34, Lilly Douglas, '34, Eleanor Stanford, '33, and Beulah Moulton, '33.

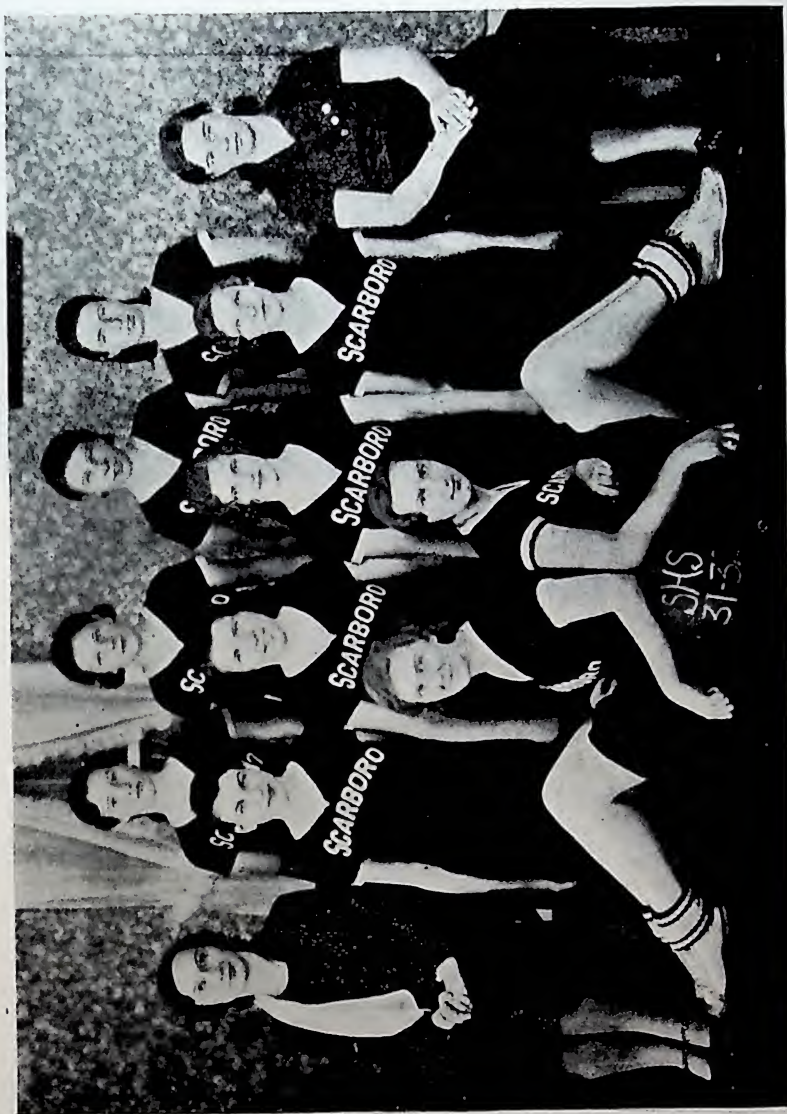
SEASON'S RECORD

Scarboro	17	(home)	Alumnae	16
Scarboro	17	(home)	Windham	56
Scarboro	21	(home)	Porter	28
Scarboro	29	(away)	Freeport	41
Scarboro	18	(home)	Yarmouth	25
Scarboro	16	(away)	Cape Elizabeth	47
Scarboro	13	(away)	Yarmouth	21
Scarboro	16	(home)	Cape Elizabeth	36
Scarboro	17	(home)	Freeport	28
Scarboro	17	(away)	Porter	23

INDIVIDUAL SCORING

"Oakie" Plowman,	93 points
"Very" Verrill,	46
"Micky" MacMillan,	35
"Ann" Ferguson,	7

The Triple C Basketball was divided into two divisions this year with Gorham winning the championship of the Inland Division and Cape Elizabeth did not lose a game in the Shore Division. In the play-off Gorham won the League championship by trimming the Capers 19-17.



BASKETBALL (GIRLS')

Front Row: Captain Moulton '33, McCullough '34.
Second Row: Coach Royden, Pillsbury '34, Ray '33, Verrill '34, Plowman '34, Manager Turner.
Back Row: Smith '34, MacMillan '34, J. Ferguson '35, A. Ferguson '33.



SWIMMING TEAM

Jensen '32, Turner '33, Captain Craig '32, Lyons '32, Milliken '33.

TRIPLE C RIFLE MATCH

Freeport High won first honors in the second annual rifle match at the Portland Y on March 25th. Packard of Freeport was high individual with a score of 76. Our team consisted of Captain Smith, '33, Prout, '33, Rokowski, '34, Woodward, '34, and Scamman, '35. Smith shot a very creditable score of 68.

The scores and the teams in their order of finish were:

Freeport High,	216
Windham High,	180
Pennell Institute,	176
Scarboro High,	167
Yarmouth Academy,	162
Falmouth High,	159
Greely Institute,	158
Cape Elizabeth High,	154

SWIMMING

Through the sterling efforts of Captain

Craig, Scarboro High finished second in the fifth annual swimming meet of the Triple C. Craig scored in every event and was the individual high scorer of the meet. Our team consisted of Craig, '32, Jensen, '32, Lyons, '32, Turner, '33, and Milliken, '33.

Summary of meet:

1. 40-Yard Free Style—Won by Camp, Freeport; (2) Dalrymple, Freeport; (3) Craig, Scarboro. Time, 24 1/5 sec. (Record.)

2. 40-Yard Backstroke—Won by Camp, Freeport; (2) Dalrymple, Freeport; (3) Craig, Scarboro. Time, 32 1/5 sec. (Record.)

3. 40-Yard Breaststroke — Won by Craig, Scarboro; (2) Tanner, Cape Elizabeth; (3) Taylor, Pennell. Time, 37 sec. (Record.)

4. Plunge for Distance— Won by Gildert, Cape Elizabeth; (2) Dalrymple, Freeport; (3) Craig, Scarboro. Distance, 39 ft. 1 in.

5. Diving: Front, Back and Optional—Won by Craig, Scarboro; (2) Allen, Cape Elizabeth; (3) Lowell, Windham. 24 1/2 points.

Relay Race—Won by Freeport; (2) Windham; (3) Scarboro (Turner, Jensen, Milliken, Craig).

POINT SUMMARY

	Freeport	Scarboro	Cape Elizabeth	Windham	Pennell	Yarmouth	Falmouth
40-Yd. Free Style.	8	1	0	0	0	0	0
40-Yd. Backstroke.	8	1	0	0	0	0	0
40-Yd. Breaststroke.	0	5	3	0	1	0	0
Plunge.	3	1	5	0	0	0	0
Diving.	0	5	3	1	0	0	0
Relay.	5	1	0	3	0	0	0
	24	14	11	4	1	0	0

INDOOR TRACK

For the fourth consecutive year. Scarboro won the Triple C Indoor Track Meet which was held at the Portland Y. M. C. A. Craig of Scarboro was high scorer with fourteen points.

Summary of meet:

20-Yard Dash—Won by Lyons, Scarboro; (2) Cole, Pennell; (3) Merrill, Greely. Time, 3 1/5 sec.

Pull-Ups—Won by Arsenault, Yarmouth; (2) Allen, Cape Elizabeth; (3) Corcoran, Falmouth. (New record of 25.)

Hop, Step and Jump—First, tie between Craig, Scarboro, and Cole, Pennell; (3) Pecoraro, Windham. Distance, 25 ft. 11 in. (Record.)

High Jump—Won by Craig, Scarboro; (2) Libby, Yarmouth; (3) Lyons, Scarboro. Height, 5 ft. 2 in.

Shot Put—Won by McCarthy, Cape Elizabeth; (2) Worden, Freeport; (3) Merrill, Greely. Distance, 33 ft. 8 1/2 in.

Standing Broad Jump—Won by Craig, Scarboro; (2) Bromley, Windham; (3) Libby, Yarmouth. Distance, 9 ft. 3/4 in.

Relay Race—Won by Scarboro (Lyons, Smith, Jensen, Clark); (2) Windham; (3) Yarmouth.

POINT SUMMARY

	Scarboro	Yarmouth	Cape Elizabeth	Windham	Pennell	Freeport	Greely	Falmouth
20-Yd. Dash.	5	0	0	0	3	0	1	0
Pull-Ups.	0	5	3	0	0	0	0	1
Hop, Step and Jump.	4	0	0	1	4	0	0	0
High Jump.	6	3	0	0	0	0	0	0
Standing Broad Jump.	5	1	0	3	0	0	0	0
Shot Put.	0	0	5	0	0	3	1	0
Relay.	5	1	0	3	0	0	0	0
Total.	25	10	8	7	7	3	2	1

WEARERS OF THE "S" IN
SCARBORO HIGH

Cross-Country

Lyons, '32	Smith, '33
Laughton, '32	Ahlquist, '34
Milliken, '33	

Boys' Basketball

Capt. Lyons, '32	Emerson, '33
Craig, '32	Milliken, '33
Clark, '32	Mgr. Turner, '33

Girls' Basketball

Capt. Moulton, '33	McCullough, '34
Ray, '33	MacMillan, '34
Verrill, '34	Pillsbury, '34
Plowman, '34	Mgr. Turner, '32

Boys' Track

Craig, '32	Douglas, '32
Lyons, '32	Smith, '33
Jensen, '32	Milliken, '33
Clark, '32	

Girls' Track

Verrill, '34	Leavitt, '34
Storey, '34	

Swimming

Capt. Craig, '32	Lyons, '32
Turner, '33	

Baseball

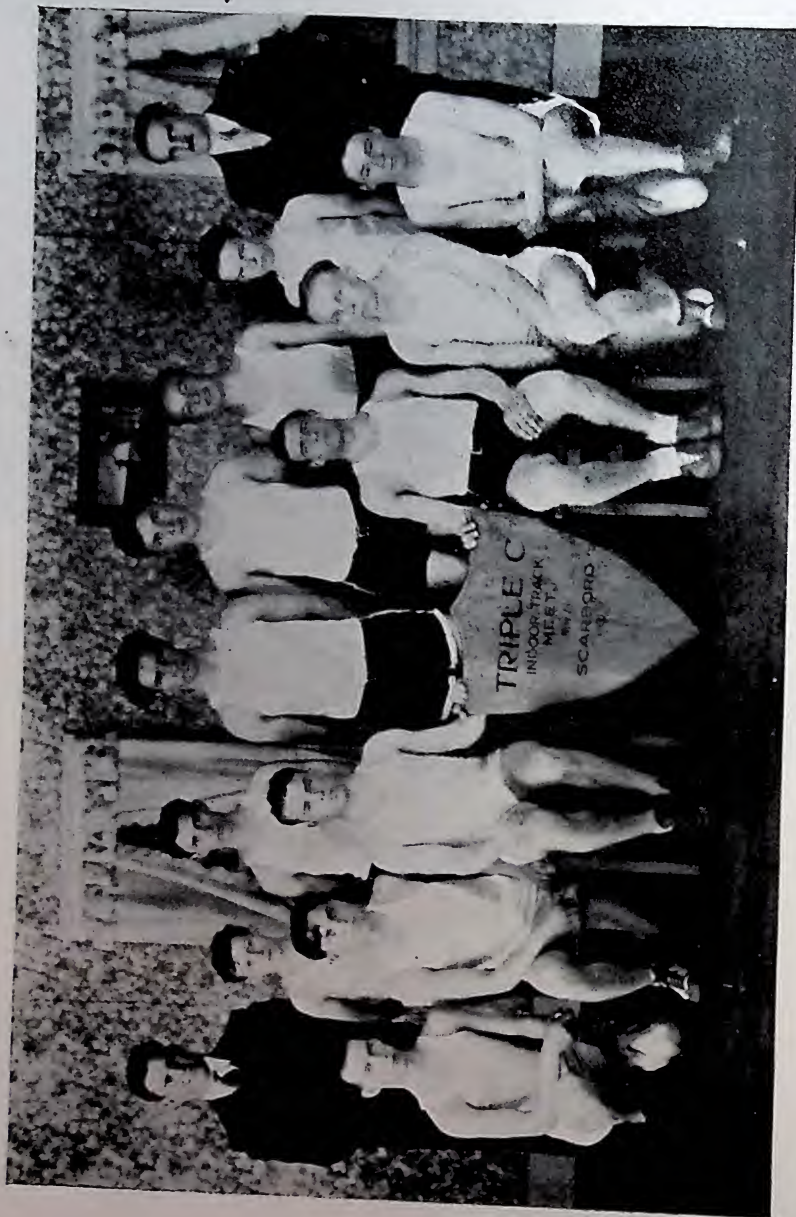
Craig, '32	Turner, '33
Lyons, '32	Milliken, '33
Laughton, '32	Mgr. Smith, '33

Five-Letter Man

Lyons, '32

Four-Letter Men

Craig, '32	Milliken, '33
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TRACK TEAM

Front Row: Loughton '32, Milliken '33, Lyons '32, Craig '32, Clark '32, Ahlquist '34

Back Row: Manager Turner, Frederick '35, Smith '33, Emerson '33, Moulton '35, Jensen '32, Welch '35, Coach Hallett.



OUR 1931 MAILING LIST

- | | |
|----------------------------------|-----------------------------|
| Alfred High School. | *Greenville High School. |
| *Biddeford High School. | *Hebron Academy. |
| *Bridgton Academy. | Hallowell High School. |
| Besse High School, Albion. | *Jackman High School. |
| Brownville Junction High School. | *Lee Academy. |
| Bridgton High School. | *Leavitt Institute. |
| *Camden High School. | *Monmouth Academy. |
| Cony High School. | Mechanic Falls High School. |
| Dexter High School. | Milo High School. |
| Ellsworth High School. | Limington Academy. |
| Farmington High School. | Lisbon Falls High School. |
| Freeport High School. | *Norway High School. |
| Foxcroft Academy | North Berwick High School. |
| *Falmouth High School. | New Gloucester High School. |
| Greely Institute. | Newport High School. |
| *Guilford High School. | Old Orchard High School. |
| | Old Town High School. |
| | *Pennell Institute. |

*Porter High School.
*Phillips High School.
Richmond High School.
Rockland High School.
Rangeley High School.
*South Paris High School.
*Sanford High School.
Strong High School.
*Standish High School.
Traip Academy.

Thornton Academy.
Wells High School.
West Paris High School.
Waterboro High School.
Washburn High School.
Windham High School.
*Waldoboro High School.
*Buxton High School.
Presque Isle High School.

* Schools from whom we have received papers.





ASSEMBLIES

Oct. 16th—An assembly for the purpose of acquainting the Freshmen with our sport and school songs.

Oct. 23rd — Rev. Mr. Wyman of the North Scarborough Baptist Church addressed the student body, choosing "India" as his subject.

Nov. 6th—The members of the Sophomore Class presented a one-act play, "Getting Rid of Father."

Nov. 10th—Rev. Mr. Mossman of Black Point addressed the school on "Armistice Day."

Nov. 20th—Mr. Frederick Holmes of Northeastern University addressed the student body.

Dec. 4th—Some of the best songs written during the Song Writing Contest were tried out by the school. The writer of the song which the school voted the best was to be awarded a prize of one dollar. Bobby Jensen received the prize for his song, "You Can't Keep Us from Beating You."

Dec. 11th—A reel of moving pictures, "The Eyes of Science," was shown the school. It was one of the most interesting assemblies of the year.

Dec. 18th—A Christmas tree was held in the auditorium. The orchestra and Senior Class, who presented short sketches of the Senior Drama, "Here Comes Patricia," furnished the program. The gifts were distributed, many being jokes, which made the assembly extremely amusing.

Feb. 12th — A Valentine Party was held in the auditorium after school. The program was arranged by the Student Council.

Feb. 19th—The Freshman and Sophomore Home Economic classes gave a play, "The Fourteenth Guest," which they presented at the Mother and Daughter Banquet.

March 18th—We had a real old-fashioned sing, with Miss Parkhurst, our new teacher, leading.

April 15th—The Freshmen presented a play, "The Six Who Pass While the Lentil Boil."

SENIOR DRAMA

November 23rd and 24th the Senior Class presented their annual fair and drama, "Here Comes Patricia," coached by Miss Rice. The house was well filled both nights. The Senior Class realized a profit of about one hundred and twenty-five dollars.

CAST OF CHARACTERS

Mrs. Carol	Florence Sanford
Elsie Crowder	Nathalie Lothrop
Mrs. Smith-Porter	Virginia Leary
Angelina Knoop	Marion Douglass
Minnie Knoop	Audrey Turner
Patricia Grayson	Lorena MacMillan
Jimmy Clark	Howard Lyons
Elbert Hastings	Stanley Clark
Adam Wade	John Laughton
Tim Hopper	Neal Jensen
Bud Flannigan	Albert Jordan

Scene: Living-room in the home of Mrs. Carol in Fern Lawn.

Act I. A Morning in spring.

Act II. Evening a week later.

Act III. Evening a week later.

Business and stage manager, Clifford Prout, assisted by Mr. Gerald Hallett and Mr. A. Ralph Libbey.

Ticket sales manager, Eleanor Davis.

Head usher, Ezra Craig.

ATHLETIC ASSOCIATION

The fifteenth meeting of the Athletic Association was held June 12, 1931, after school. Officers were elected as follows:

President—Lloyd Turner, '33.

Vice-President—Raymond Smith, '33.

Secretary—Nathalie Lothrop, '32.

Treasurer—Stanley Clark, '32.

DRAMATIC CLUB

The Dramatic Club was organized in February. Officers were elected as follows:

President—Greta Moulton, '33.

Vice-President—Dorothy Plowman, '34.

Secretary—Rubylee Mottram, '33.

Treasurer—Irving Moulton, '34.

The purpose of this club is to encourage the study and interpretation of representative one-act plays as an extra-curricular activity.

GLEE CLUB

A girls' glee club was organized April 6th in the club room. Officers were elected as follows:

President—Florence Sanford, '32.

Secretary—Anna Leavitt, '34.

Miss Parkhurst is instructor.

PRIZE SPEAKING

The fourteenth annual prize speaking contest was held on Friday, March 25th.

PROGRAM

Invocation	Rev. Mr. Mossman
Spreading the News	Anon.
Janice Grant	
The Courtin'	J. R. Lowell
Orval Emerson	
Silence	Wilkins
Ethelyn Pillsbury	
Mark Twain on "European Guides"	Clemens
Merton Rawson	
Music	
Mistress Penelope	Marble
Annie Lyons	
Sunday Fishin'	Robertson
John Laughton	
Mrs. Candle's Umbrella Lecture	Jerrold
Anna Leavitt	
Michael Strogoff	Verne
Ezra Craig	
Music	
The Morals of Peter	Cook
Carolyn Pillsbury	
The Swan Song	Brooks
Philip Harmon	
Bud's Fairy Tale	Riley
Vivian Plowman	
Burglars	Alden
George Leavitt	



PRIZE SPEAKING DIVISION

Front Row: Plowman '35, Leavitt '34, C. Pillsbury '34, Lyons '33, Grant '35, E. Pillsbury '34.
Back Row: Harmon '35, Rawson '34, Craig '32, Emerson '33, Laughton '32, Leavitt '35.

DECISION OF JUDGES

Carolyn Pillsbury was awarded first prize for girls. Ethelyn Pillsbury received second and Anna Leavitt was chosen as alternate. John Laughton and Ezra Craig tied for first place for boys, and Philip Harmon was chosen as alternate.

Carolyn Pillsbury, Ethelyn Pillsbury, John Laughton and Ezra Craig were chosen to represent Scarboro at the triangular contest at Falmouth, where three schools, Scarboro, Falmouth and Cape Elizabeth, competed.

The first triangular speaking contest of Falmouth, Cape Elizabeth and Scarboro High Schools was held at Falmouth on April 15th.

THE PROGRAM

Music by Orchestra

1. The Ballad of Elkannah B. Atkinson .. *Day*
Arnold McKenney, Falmouth
2. The River of Stars *Noyes*
Martha Blake, Cape Elizabeth
3. Sunday Fishin' *Robertson*
John Laughton, Scarboro
4. Grandma Keeler Gets Grandpa Keeler
Ready for Sunday School *McLean*
Eunice Gale, Falmouth

Music by Quartette

5. Michael Strogoff *Verne*
Eben Bagley, Cape Elizabeth
 6. Silence *Wilkins*
Ethelyn Pillsbury, Scarboro
 7. A Study in Nerves *Anon.*
Laforest Leighton, Falmouth
 8. Yellow Butterflies *Andrews*
Constance Murray, Cape Elizabeth
- Music by Glee Club
9. Michael Strogoff *Verne*
Ezra Craig, Scarboro
 10. Stone Deaf *Kerr*
Janet Lowe, Falmouth

11. The Perfect Tribute *Andrews*
Harry Prout, Cape Elizabeth

12. The Morals of Peter *Cooke*
Carolyn Pillsbury, Scarboro

Music by Orchestra

Scarboro High won the trophy and individual prizes went to Carolyn Pillsbury and John Laughton, both of Scarboro. They will compete in the County Contest.

4-H CLUB WORK

The local 4-H Club Exhibition was held in Scarboro High School October 27, 1931. A banquet was held at six o'clock for county and state officials, leaders and members. An entertainment was held in the auditorium. Emma Jenkins gave an account of her trip to the State Fair at Lewiston. Three demonstrations were given by different clubs, songs and cheers by club members, and remarks by Mr. Shibbes and Mrs. Gibbs.

The Cumberland County 4-H Contest was held in the Chamber of Commerce Building in Portland, Nov. 6, 1931. One of our club members, Orval Emerson, told about his trip to the State Fair at Lewiston. After lunch, which was given by the Portland Chamber of Commerce, all visited the Strand Theatre.

Irving Moulton and Marion Douglass have been chosen to represent Scarboro at the State Fair in Lewiston next September. Charlotte Stanford and Merton Rawson have been chosen to represent Scarboro in the Maine Delegation at the Eastern States Exposition in Springfield.



ORCHESTRA

Front Row: Douglass '33, Ferguson '33, N. Harmon '35, C. Pillsbury '34, Jensen '34.

Back Row: P. Harmon '35, Newcomb '34, Craig '32, Rawson '34.

The school orchestra, consisting of Ezra Craig, '32, cornet, Merton Rawson, '34, saxophone, Patricia Newcomb, '34, piano, Robert Jensen, '34, drums, Annie Ferguson, '33, Marjorie Douglass, '33, Carolyn Pillsbury, '34, Nellie Harmon, '35,

Philip Harmon, '35, violins, practice every Friday under the direction of our principal, Mr. Bessey. On December 18th, the orchestra played on the Christmas program. They have also played for the Farm Bureau and Scarboro Civic League.



"MAKE-UP HOUR"

Between the dark and the daylight
Ere Scarboro High closes its door
Comes a pause in the day's occupation
That is known as the "make-up hour."

I hear in the crowded hallway
The stamping of many feet,
The sound of doors being opened,
And voices far from sweet.

Mr. Bessey sits in the main-room;
In the hallway can be seen
Grave Seniors and laughing Freshmen,
The greenest of all the green.

A sudden rush to the doorway
At Mr. Bessey's call,
By two doors left unguarded
They enter his study hall.

With many a shout they surround him,
They shower their questions like rain,
With the patience and care of a teacher
To each one he tries to explain.

A little while yet he keeps them
'Til he's sure that each problem they know,
Then as the car-time approaches
He tells them they may go.

A sudden rush for the doorway,
Out into the darkening hall
With laughter, shouting and cheering
They scramble out, one and all.

Gossip

J. K., '34: "So you've heard that Miss Royden is an authoress?"

G. P., '34: "Well, they say that she is very letterary."

NO LAUGHING MATTER

N. J., '32: "Hey, Stan, did you see the boss dragging my pants through the corridor?"

S. C., '32: "No, what of it?"

N. J.: "Yon blamed fool, I was in them."

LATIN STUDENTS?

V. P., '35 (on the first day of school): "We will have different Latin books tomorrow, won't we?"

E. M., '35: "What makes you think so?"

V. P.: "Because it says on my book, 'Latin for Today'."

OUR SMART SENIORS

Miss Rice (in English 4): "Howard, what is the opposite of specific?"

H. L., '32: "Atlantic."

STANDING UP FOR HIS RIGHTS

Miss Royden: "Mr. Clark, you may sit down front!"

Clark: "I can't, I'm not built that way."

Toot! Toot!

H. Turner (writing on the theme "Marriage"): "Marriage is like a railroad sign. When you see a pretty girl, you STOP, then you LOOK, and after you're married you LISTEN."

OH, YES, WE HAVE SOME BANANAS

Miss R. was in an A. & P. Store looking at some goods. As she backed away from a shelf she bumped into a bunch of bananas. Without turning around she said with an apologetic air, "Oh, do pardon me!" Imagine her embarrassment when someone giggled.

BELIEVE IT OR NOT

Mr. Hallett is not a villain.

Mr. Bessey diets.

Miss Rice is over sixteen.

Miss Royden wears glasses, but does she need them?

Neal Jensen is not a bum.

John Laughton takes frequent trips to Virginia.

VICE VERSA

D. D., '32: "I've had this car for ten years and never had a wreck."

O. E., '33: "You mean you've had this wreck for ten years and never had a car."

OH, JOHNNIE!

J. L., '32: "What would you do if I kissed you?"

E. J., '33: "I never meet an emergency before it arises."

J. L.: "And what if one arose?"

E. J.: "I'd meet it face to face."

A SECRET

L. M., '32 (after Clifford had given her a ride home from school): "Thanks for the ride."

C. P., '32: "Oh, don't mention it."

L. M.: "Don't worry, I won't tell a soul."

ANOTHER POME

Hush, little Freshman, don't you cry,
You'll be a SOPHOMORE bye and bye.

HEARD IN BIOLOGY

E. S., '33: "Do you know that you have little white things in your head that bite?"

E. C., '32 (alarmed): "No, what are they?"

E. S.: "Teeth."

WORDS, JUST WORDS

R. G., '35: "Here are them words you told me to write ten times."

Weary English Teacher: "Not them words, child!"

R. G.: "Them's the ones you told me to write."

DO YOU BELIEVE IN SIGNS?

Miss Royden (reading a sign): "Oh, look! 'The Lafayette Elm.' Isn't it gorgeous! What kind of a tree is it?"

VERY SENSIBLE!

H. T., '32: "She seems like a good, sensible girl."

H. L., '32: "Yeah, she wouldn't speak to me, either."

HEE HAW

G. Milliken (getting his dinner at the lunch counter): "Your rolls are really far too small. Why, I can put a whole one in my mouth at once."

D. Ahlquist: "I can quite believe that, but it isn't the fault of the roll."

A SONG WITHOUT WORDS

B. F., '34: "Why does Mr. Hallett always whistle when he hits his finger with a hammer?"

B. A., '34: "I guess he's afraid that he'll talk out loud."

ENGLISH GRAMMAR

Miss Rice (reading a sentence): "Angle A equals angle B. What is the subject?"

Heard in the back of the room: "Mathematics."

RADIOLAND

Eddie Cantor—Neal Jensen.

Edna Wallace Hopper—Virginia Leary.

Julia Sanderson—Florence Sanford.

Frank Crumit—Bobby Jensen.

Walter Winchell—Mr. Bessey.

The Cuckoos—Roswell Googins and Merton Rawson.

Mickey Mouse—George Leavitt.

Skippy—Stanley Clark.

Seth Parker—John Laughton.

Cephus—Ezra Craig.

Rubinoff—Phil Harmon.

John and Esley Stebbins—George Miliken and Presten Plummer.

Kate Smith—Eleanor Davis.

Baby Rose Marie—Lorena MacMillan.

Ross Colombo—Orval Emerson.

Helen Kane—Audrey Turner.

Tony Sanella—Howard Lyons.

Welcome Lewis—Dorothy Smith.

Ruth Etting—Greta Moulton.

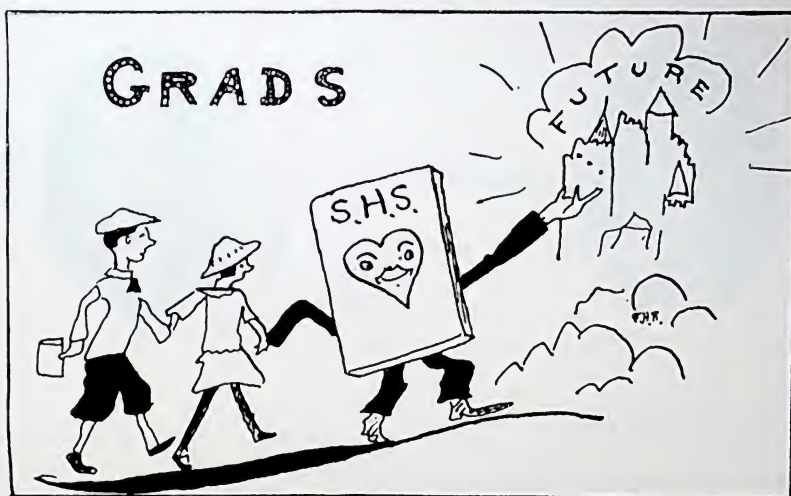
Alice Joy—Miss Parkhurst.

Earl Nelson and his uke—Harold Lothrop.

Amos 'n' Andy—Ray Smith and Haswell Turner.

School of Cookery—Miss Hutchins.

Little Orphan Annie—Annie Ferguson.



CLASS OF 1931

Ralph Berry, Scarboro.
Arthur Burnell, Scarboro, spent winter in Florida.

Dorothy Clark, Gorham Normal School.
Robert Collins, Gray's Business College, Portland.

Gertrude DeCoste, Portland.

George Douglas, Scarboro.

Olive Fielding, Gray's Business College, Portland.

Pauline Frederick, Portland Art School.

Hope Fergatto, Scarboro.

Barbara Grant, Scarboro.

Ruthanna Knight, Scarboro.

Frauces Lothrop, Gorham Normal School.

Kenneth Laughton, Thurston Motors, Scarboro.

Lillian (McCullough) Lilley, Scarboro.

Marjorie Milliken, Gorham Normal School.

Almeda Moulton, Thurston Motors, Scarboro.

Reta Milliken, Scarboro.

Dagmar Nielsen, Scarboro.

Harlan Plummer, Scarboro.

Sidney Pooler, Scarboro.

Helen Seamman, Scarboro.

Elizabeth Shaw, Scarboro.

Marguerite Shaw, Gorham Normal School.

Daniel Snow, Gorham Normal School.

Barbara Harmon, Gorham Normal School.

Ella Sawyer, training in Dr. Leighton's Hospital, Portland.

ALUMNI ASSOCIATION

On June 18, 1931, the Scarboro High School Alumni Association held its annual banquet at the Moulton House, Dunstan. The members of the Class of 1931 were their invited guests. Harold Bennett acted as toastmaster and after several after-dinner speeches were enjoyed, the following officers were elected: President, Gladys Wyman, '15; Vice-President, Walter Nielsen, '25; Secretary, R. Leon Lary, '21; Treasurer, Herman Ward, '27.



Hope Fergatto '31

ALUMNI PRIZE
WINNERS 1931



Geo. Douglass '31

ALUMNI AWARDS

The Alumni Award is a recently instituted act of the Alumni Association "to encourage the development in Americanism, character, citizenship and community spirit. The boy and girl of the Senior Class, who by excelling in those points has caused the honored name of Scarboro High School to be placed in the position to re-

ceive the most favorable and wide-spread attention, shall receive such awards at the annual Alumni banquet."

These awards, consisting of twenty-dollar gold pieces, were presented to Hope Fergatto, '31, and George Douglas, '31. Both were very prominent in school activities and worthy of the honors they received.

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Class Photographer 1932

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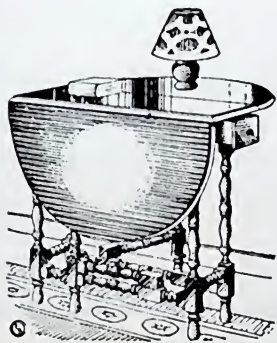
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